Scales: Improvisational-1

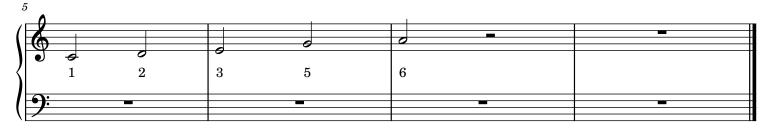
(Pentatonics and Blues Basics)

JImO

1. Begin with a 7-Note Scale. Assign Arabic Numbers to each Note.



2. Now select Scale-Notes 1,2,3,5 and 6 This is the **'Major Pentatonic'** scale in C-Major.



3. The Scale generates 5 "modes" or shapes. Play the following modes against a standard Jazz Major 9/13 chord. Notice how easily they fit into the chord.





4. This is mode 5, and is very important since it leads to the "Blues" scale.



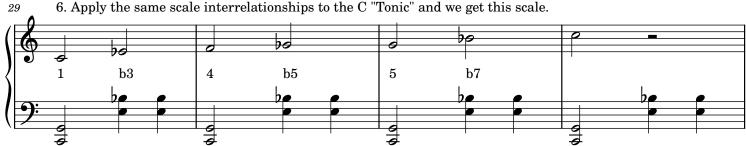
5. Here is the **"Minor Pentatonic"** in it's pure form.



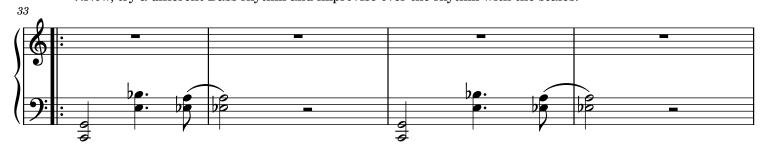
6. Adding a Half-step "slide" to this pentatonic gives us the Blues Scale. 25

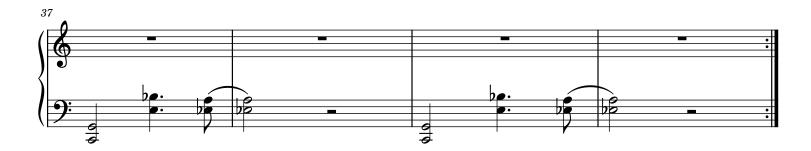


6. Apply the same scale interrelationships to the C "Tonic" and we get this scale.



7. Now, try a different Bass rhythm and improvise over the rhythm with the scales.





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